

GENERAL ENGLISH: PAPER – I

Year: 2020	Code: UENGA20	Title: General English I	Course Type: Theory	Course Category: Language	H/W: 6	Credits: 3	Marks: 100
Sem: I							

COURSE OUTCOMES (COs):

CO1: Recognize the elements of English language at the levels of vocabulary, spelling, grammar and pronunciation

CO2: Rephrase ideas into sentences in both speech and writing with accuracy, clarity and fluency

CO 3: Use the LSRW (listening, speaking, reading & writing) skills in English language with ease in academic and real-life situations.

CO4: Explain one's ideas and opinions on any given subject, clearly and effectively

CO5: Discern (figure out) effective ways of communication with etiquette

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	H	M	M	M	M	M
CO2	H	H	M	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	M	H	M	M
CO5	H	H	M	M	M	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6
CO1	H	M	M	M	M	M
CO2	H	H	M	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	M	H	M	M
CO5	H	H	M	M	M	M

Unit 1

(18 Hours)

1.1. Poetry - The Piper	K3
1.2. Fairy Tale –The Ugly Duckling	K2
1.3. Short Story - Panchatantra Tales- Book III- Crows and the Owls- 1. How the Birds Picked a King	K2
1.4. How the Rabbit Fooled the Elephant	K2

1.5. From Raymond Murphy's Essential English Grammar. Grammar Units 1-11	K1, K2
1.6. Composition - Jumbled Sentences - Writing Skills	K3
Unit 2	(18 Hours)
2.1. Poetry - The Donkey	K3
2.2. Poetry - The Kitten and Falling Leaves	K3
2.3. Fairy Tale - The Country Mouse and the Town Mouse	K2
2.4. Short Story - The Gift of the Magi	K2
2.5. Grammar Units 12-22	K1, K2
2.6. Composition - Writing Advertisement - Writing Skills	K3
Unit 3	(18 Hours)
3.1. Poetry-The Owl and the Pussy Cat	K3
3.2. Fairy Tale -The Leap-Frog	K2
3.3. Short Story- Arabian Nights The Seven Voyages – Third Voyage	K3
3.4. Of Sindbad the Sailor - Fourth Voyage	K3
3.5. Grammar Units 23-33	K1, K2
3.6. Composition - Precise Writing - Writing Skills	K3
Unit 4	(18 Hours)
4.1. Poetry -The Brook	K4
4.2. Fairy Tale -Rumpelstiltskin	K2
4.3. The Elves and the Shoemaker	K2
4.4. Short Story -The Golden Deer	K2
4.5. Grammar Units 34-44	K1,K2
4.6. Composition – Letter Writing- Informal Letter –Writing Skills	K3
Unit 5 – Fiction- The Tales From Shakespeare	(18 Hours)
5.1. The Tempest	K4
5.2. The Winter's Tale	K4
5.3. The Merchant of Venice	K4
5.4. King Lear	K4
5.5. Othello	K4
5.6. Grammar Units 45-57 Composition- Story Writing-own imagination	K1, K2 K4

Text Books

1. *Darts: A Voyage of Learning English* by the Department of English, Auxilium College, Vellore. Bloomsbury Publications: New Delhi, 2017.
2. Murphy, Raymond. *Essential English Grammar*, Cambridge University Press. Ed. 2. New Delhi.

a. 2017

Reference Books

Charles & Mary Lamb, *Tales from Shakespeare*, New Delhi, 2018.

OER (Open educational resources):

1. <https://open.umn.edu/opentextbooks>
2. <https://www.saylor.org/>
3. <https://textbooks.opensuny.org/browse-by-subject/>
4. www.bloomsbury.com

UENGB17 - GENERAL ENGLISH: PAPER –II

Year: 2020 Sem II	Course Code: UENGB20	Title of the Course: General English – Paper II	Course Type: Theory	Course Category: Language	H/W: 6	Credits: 3	Marks: 100
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COURSE OUTCOMES (COs):

CO1: Relate with the time-tested values of Indian culture and assimilate communicative skills through the reading of texts by Indian English writers

CO2: Outline the values and ideas from the prescribed texts in self-made sentences with accuracy, clarity and fluency

CO 3: Use the LSRW (listening, speaking, reading & writing) skills in English language with ease in academic and real-life situations.

CO4: Explain one's ideas and opinions on any given subject, clearly and effectively

CO5: Figure out effective ways to make a point and describe one's standpoint

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	H	H	M	M	M	M
CO2	H	H	M	M	M	M
CO3	H	H	H	M	M	M
CO4	H	H	H	H	M	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (3), L - Low (1)

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	H	H	M	M	M	M
CO2	H	H	M	M	M	M
CO3	H	H	H	M	M	M
CO4	H	H	H	H	M	M
CO5	H	H	H	H	H	M

Unit 1

(18 Hours)

1.1. Poetry-Where the Mind is without Fear

K3

1.2. Prose - Science and Religion

K4

1.3. Short Story -The Tree Speaks	K3
1.4. Autobiography - Shyness My Shield	K3
1.5. Grammar Units 58-70	K2, K3
1.6. Composition: Email Writing – Writing Skills	K3

Unit 2 **(18 Hours)**

2.1. Poetry - Peace	K3
2.2. Prose - Dynamic Life	K4
2.3. Short Story - Father and Son	K3
2.4. Autobiography - Wings of Fire	K3
2.5. Grammar Units 71-82	K2, K3
2.6. Composition: Dialogue Writing –Writing Skills	K4

Unit 3 **(18 Hours)**

3.1. Poetry- Freedom	K3
3.2. Prose - The India of My Dreams	K4
3.3. Short Story – Sparrows	K2
3.4. Biography - Bankim Chandra Chattopadhyaya	K4
3.5. Grammar Units 83-95	K2, K3
3.6. Composition: Report Writing – Writing Skills	K3

Unit 4 **(18 Hours)**

4.1. Poetry - A Scratch	K3
4.2. Prose - How Economic Growth Has Become Anti-Life	K4
4.3. Short Story - Eight Rupees	K2
4.4. Biography – The Saint of the Gutters	K3
4.5. Grammar Units 96-107	K2, K3
4.6. Composition - Preparing Posters	K3

Unit 5 **(18 Hours)**

5.1. Poetry- On Killing a Tree	K3
5.2. Prose- Future of Our Past: Towards a Critique of Globalization and Culture Industry	K4
5.3. Short Story-The Guest	K2
5.4. Biography- Daring to Dream	K3
5.5. Grammar Units 108-114	K2, K3
5.6. Composition: Formal Letter Writing -Writing Skills	K2, K3

Text Books

1. *Darts: A Voyage of Learning English* by the Department of English, Auxilium College, Vellore.

- a. Bloomsbury, New Delhi, 2017.
2. Murphy, Raymond. *Essential English Grammar*, Cambridge University Press. Ed. 2. New
a. Delhi. 2017.

Reference Books

1. Hall, Donald and Sven Birkerts. *Writing Well*. New York: Harper Collins Publishers, 1991.
2. Kahn, John Ellison (Ed.) *Reader's Digest: How to Write and Speak Better*. New York:
Reader's
a. Digest, 1993.

OER (Open educational resources):

1. www.bloomsbury.com
2. Open Textbook Library
3. Saylor.org
4. <https://textbooks.opensuny.org/browse-by-subject/>

ENGLISH PAPER - III

Year: 2020 Sem-III	Course Code: UENGC20	Title : English Paper - III	Course Type: Theory	Course Category: Language	H/W: 5	Credits: 3	Marks: 100
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Course Outcomes(CO):

1. Evolve newer ways to approach language-learning goals.
2. Enable students to be aware of the contemporary social issues of national and global importance.
3. Improve speaking ability both in terms of fluency and comprehensibility.
4. Paraphrase the online sources effectively and accurately.
5. Develop comprehensive abilities as to read, write and speak.

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	H	H	H	H	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (3), L - Low (1)

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	H	H	H	H	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

Unit 1	(18 Hours)
1.1. Life and Liberty	K3
1.2. Dignity and Security	K3
1.3. Grammar Units 1 – 6 (Intermediate English Grammar)	K2, K3
1.4. Grammar Units 7 – 12	K2, K3
1.5. Skill Development: News Reading - Reading Skills	K2
1.6. Composition: Prose Comprehension - Writing Skills	K4
Unit 2	(18 Hours)
2.1. Children's Rights	K3
2.2. Living on the Edge	K3
2.3. Grammar Units 13 - 20 (Intermediate English Grammar)	K2, K3
2.4. Grammar Units 21 -25	K2, K3
2.5. Skill development: Vocabulary (Analogies) -Writing Skills	K5
2.6. Composition: Expansion of an Idea - Writing Skills	K5
Unit 3	(18 Hours)
3.1. Science and Technology can shape our Future	K3
3.2. Make peace, Not War	K3
3.3. Grammar Units 26-31 (Intermediate English Grammar)	K2, K3
3.4. Grammar Units 32-38	K2, K3
3.5. Skill development: Listening TED Talks- Listening Skills	K3
3.6. Composition: Writing Instructions – Writing Skills	K3
Unit 4 (18 Hours)	
4.1. Defenders of Peace	K3
4.2. Grammar Units 39-42	K2, K3
4.3. Grammar Units 43-47	K2, K3
4.4. Grammar Units 48-51	K2, K3
4.5. Skill development: Group discussion - Speaking Skills	K5
4.6. Composition: Correction of sentences - Writing Skills	K4
Unit 5	(18Hours) 5.1.
Violence and Non-Violence	K3
5.2. Grammar Units 52 –56	K2, K3
5.3. Grammar Units 57-62	K2, K3
5.4. Grammar Units 63-67	K2, K3,
5.5. Composition: Check List-Writing Skills	K4
5.6. Skill development: Writing minutes –Writing Skills	K4

Text Books

1. Malini Seshadri & Helen Thimmayya, *A Window to your World*. Orient Black Swan, Hyderabad. 2018.
2. Murphy, Raymond. *Intermediate English Grammar*, Cambridge University Press. Ed. 2. 1994.

Reference Books

1. Millward, Celia. *Handbook for Writers, 2nd Edition*. New York: Holt, Rinehart & Winston,
2. 1980.
3. Rao, M. S. *Soft Skills - Enhancing Employability: Connecting Campus with Corporate I*. K International Publishing House: New Delhi. 2011.
4. Reid, Ian. *The Short Story: The Critical Idiom Series*. London: Methuen & Co, 1986.
5. Saxena, Sunil. *Headline Writing*. New Delhi: Sage Publications, 2006.
6. Scott, Bill. *The Skills of Communicating*. Mumbai: Jaico Publishing House, June 1995.

OER (Open educational resources):

1. www.bloomsbury.com
2. Open Textbook Library
3. Saylor.org
4. <https://textbooks.opensuny.org/browse-by-subject/>

GENERAL ENGLISH- PAPER – IV

Year: 2020 Sem –IV	Course Code: UENGD20	Title of the Course: General English –IV	Course Type: Theory	Course Category: Language	H/W: 6	Credits: 3	Marks: 100
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Course Outcomes(CO):

1. Relate with real life situations by reading the literary text from the past.
2. Respect and protect the differences among nations and practice positive social values.
3. Instill the ability to analyze texts critically and practice writing through assignments.
4. Develop knowledge about the system of Governance and its regulations.
5. Create a sense of belonging towards the community and nation.

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (3), L - Low (1)

	PO1	PO2	PO3	PO4	PO5	PO6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

Unit 1

(18Hours)

- | | |
|---|--------|
| 1.1. Women's Rights | K3 |
| 1.2. Rights of the elderly | K3 |
| 1.3. Grammar Units 68 – 75 | K2, K3 |
| 1.4. Grammar Units 76 – 82 | K2, K3 |
| 1.5. Skill development: Listening comprehension and answering
- Listening Skills | K3 |
| 1.6. Composition: Essay writing on current Topics
–Writing Skills | K5 |

Unit 2

(18 Hours)

- | | |
|-------------------------------|--------|
| 2.1. Being Wise, not wasteful | K3 |
| 2.2. Grammar Units 83 – 86 | K2, K3 |
| 2.3. Grammar Units 87 – 91 | K2, K3 |
| Grammar Units 92 – 96 | K2, K3 |

2.4. Skill development: Interview skills -Speaking Skills	K4
2.5. Composition: Curriculum Vitae and Job application - Writing Skills	K4

Unit 3 **(18 Hours)**

3.1. The Role of the Government	K3
3.2. Strengthening the Roots	K3
3.3. Grammar Units 97 – 100	K2, K3
3.4. Grammar Units 101 – 107	K2, K3
3.5. Skill Development: Telephone Conversations - Speaking Skills	K3
3.6. Composition: Note making - Writing Skills	K5

Unit 4 **(18 Hours)**

4.1. Religious Harmony	K3
4.2. Grammar Units 108-112	K2, K3
4.3. Grammar Units 113-115	K2, K3
4.4. Grammar Units 116-119	K2, K3
4.5. Skill development: Interpretation of Graphs (Pie Chart, Flow chart) - Writing Skills	K5
4.6. Composition: Writing Recommendations - Writing Skills	K4

Unit 5 **(18 Hours)**

5.1. Peace + Balance = Harmony	K3
5.2. Grammar Units 120-125	K2, K3
5.3. Grammar Units 126-130	K2, K3
5.4. Grammar Units 131-136	K2, K3
5.5. Skill Development: Conducting Mock Interview -Speaking Skills	K3
5.6. Composition: Writing Book Review - Writing Skills	K5

Text Books

1. Malini Seshadri & Helen Thimmayya. *A Window to your World*. Orient Black Swan. Hyderabad 2018.
2. Murphy, Raymond. *Intermediate English Grammar*, Cambridge University Press. Ed. 2. New Delhi. 2014.

Reference Books

1. Millward, Celia. *Handbook for Writers, 2nd Edition*. New York: Holt, Rinehart & Winston, 1980.

2. Rao, M. S. *Soft Skills - Enhancing Employability: Connecting Campus with Corporate I.* K International Publishing House: New Delhi. 2011.
3. Reid, Ian. *The Short Story: The Critical Idiom Series.* London: Methuen & Co, 1986.
4. Saxena, Sunil. *Headline Writing.* New Delhi: Sage Publications, 2006.
5. Scott, Bill. *The Skills of Communicating.* Mumbai: Jaico Publishing House, June 1995.

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 2. Open Textbook Library
 3. Saylor.org
 4. <https://textbooks.opensuny.org/browse-by-subject/>
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UCENF20 - AMERICAN LITERATURE

Year: II	Course Code: UCENF20	Title of the Course: American Literature	Course Type: Theory	Course Category: Main	H/W 5	Credits 5	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Identify characteristic forms or styles of expression during different historical periods in different regions.
2. Discuss the issues, conflicts, preoccupations and themes of various literary texts.
3. Examine the historical, cultural, rhetorical contexts in which the literary texts were written.
4. Analyze literary works as expressions of individual or communal values within the social, political, cultural or religious contexts of different literary periods.
5. Write clear, focused and coherent essays about literature for an academic audience using standard English conventions of grammar and style.

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	H	M	M
CO2	H	H	H	H	H	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	H	M	M
CO2	H	H	H	H	H	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

Unit I: Poetry – Detailed**(15 Hours)**

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|----------------------|----------------------------|
| 1.1. Walt Whitman | A Noiseless Patient Spider |
| 1.2. Robert Frost | Birches |
| 1.3. Carl Sandburg | Chicago |
| 1.4. R. W. Emerson | Hamatreya |
| 1.5. Maya Angelou | Still I Rise |
| 1.6. Edgar Allan Poe | A Dream within a Dream |

Unit II: Poetry – Non-Detailed**(10 Hours)**

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|----------------------|---|
| 2.1. Amy Lowell | Patterns |
| 2.2. H.W. Longfellow | A Gleam of Sunshine |
| 2.3. Emily Dickinson | After Great pain a formal feeling comes |
| 2.4. Langston Hughes | The Negro Mother |
| 2.5. E.E. Cummings | Somewhere I have never travelled |
| 2.6. Allen Ginsberg | Howl |

Unit III: Prose – Detailed**(15 Hours)**

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|-----------------------|------------------------------------|
| 3.1. William Faulkner | Nobel Prize Acceptance Speech |
| 3.2. Jack London | What life means to me |
| 3.3. Thoreau | Where I Lived and What I lived For |

Prose: Non- Detailed

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|-------------------------|----------------|
| 3.4. Martin Luther King | I have a Dream |
| 3.5. R.W. Emerson | Self-Reliance |
| 3.6. R.W. Emerson | Self-Reliance |

Unit IV: Drama**(20 Hours)****Detailed**

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|---------------------------|---------------------|
| 4.1. – 4.3. Arthur Miller | Death of a Salesman |
|---------------------------|---------------------|

Non- Detailed

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|--------------------------------|---------------------|
| 4.4. – 4.6. Tennessee Williams | The Glass Menagerie |
|--------------------------------|---------------------|

Unit V: Fiction Short Story:**(15 Hours)**

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|----------------------|--------------------------------|
| 5.1. J.D. Salinger | Franny |
| 5.2. Edgar Allan Poe | The Fall of the House of Usher |
| 5.3. John Steinbeck | The Chrysanthemums |

Novel:

- | | |
|----------------------|------------------------------|
| 5.4. Mark Twain | The Adventures of Tom Sawyer |
| 5.5. Herman Melville | Moby Dick |
| 5.6. Harper Lee | To Kill a Mocking Bird |

Books for Study and References:

Lee, Harper. *To kill a Mocking Bird*: - Warner Books Edition- 1982
Melville, Herman. *Moby Dick*: Tom Doherty Associates, 1996

Miller, Arthur. *All My Sons*- Ed: Harold Bloom: Viva Books Pvt. Ltd. Chennai, 2007

Poe, Edgar Allan. : *The Fall of the House of Usher and other Writing*: Penguin classics 2003

Whitman, Walt. *Leaves of Grass*: Oxford World's Classics, 1998(OUP)

Oliver. S. Egbert- *An Anthology of American Literature 1890- 1965*

UCENG20 - NEO - CLASSICAL LITERATURE

Year: II	Course Code: UCENG20	Title of the Course: Neo-Classical Literature	Course Type: Theory	Course Category: : Main	H/W 5	Credits 5	Marks 100
Sem: IV							

Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Recall the historical, social and biographical details of the Era
2. Interpret the contextual structure of the literary texts of the Era
3. Apply Critical Perspectives on the Literary Works
4. Appreciate the contribution of the Texts and explore the social, historical, artistic and literary influences of the period.
5. Analyse insights to the various literary genres of the Era

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M

CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Unit I: Introduction & Detailed Poetry

K1 – K4

(18hours)

- 1.1 Introduction to Neo-Classical Era
- 1.2 Puritanism
- 1.3 The Age of Queen Anne

- 1.4 John Milton (1608-1674) - Paradise Lost, Book I – Lines 1 to 155
 1.5 Alexander Pope (1688-1744) - The Rape of the Lock – Canto III – Lines 75 to 178
 1.6 William Blake (1757-1827) - Songs of Innocence: A Dream
 Songs of Experience: A Poison Tree

Unit II: Poetry (Non-Detailed) K2-K4 (18 hours)

- 2.1 Poetic Schools of the Era
 2.2 Restoration England
 2.3. Abraham Cowley (1618-1667) - Against Hope
 2.4. Henry Vaughan (1621-1695) - The Retreat
 2.5. Andrew Marvell (1621-1678) - On A Drop of Dew
 2.6. Thomas Gray (1716-1771) - Ode to Adversity

Unit III: Prose (Detailed & Non-detail) K1-K4 (18 hours)

- 3.1 Introduction to Neo-Classical Prose
 3.2 Coffee House Life in London
 3.3 Jonathan Swift (1667-1745) The Battle of the Books
 (Whoever examines...sweetness and Light)
 3.4 Addison and Steele (1672-1719) - The Coverley Papers: Sir Roger at Church
 3.5 Addison and Steele (1672-1719) - The Coverley Papers: Sir Roger in London
 3.6 Dr. Johnson (1709-1784) (Non-detail) Life of Milton (The life of Milton...gentlemen of Gray's Inn)

Unit IV: Drama (Detailed & Non-detail) K1-K4 (18 hours)

- 4.1 Introduction to Neo-Classical Drama
 4.2 Introduction to Sentimental and Anti-Sentimental Comedies
 4.3 Author Introduction
 4.4 Richard Sheridan Brinsley (1751-1816) - The School for Scandal (Detailed)
 4.5. Author Introduction
 4.6 William Congreve (1670-1729) - The Way of the World (Non-Detailed)

Unit V: Fiction K2-K4 (18 hours)

- 5.1 Introduction to Types of Fiction
 5.2 Introduction to Neo-Classical Fiction
 5.3 Author Introduction
 5.4 Daniel Defoe (1660-1731) - Robinson Crusoe
 5.5 Author Introduction
 5.6 Oliver Goldsmith (1730-1774) - The Vicar of Wakefield

Books for Study:

- Lynn, Mary Johnson Ed., John E. Grant. *Blake's Poetry and Designs*. Norton Critical, 2004.
- Defoe, Daniel. *Robinson Crusoe*. Peacock Books. 1719.
- Goldsmith, Oliver. *The Vicar of Wakefield*. Macmillan Publishers, 1986.

Books for Reference:

1. Ellis, Frank H. *Twentieth Century Interpretations of Robinson Crusoe*. Spectrum Book. 1969.
2. Grierson, HJC. *Metaphysical Lyrics and Poems of the Seventeenth Century*. Oxford University. 1972.
3. *The Norton Anthology of English Literature: The Restoration and the Eighteenth Century*. Norton. 1962.
4. A. G. Xavier. *The Social History of England*. Viswanathan Printers & Publishers. 2009

UCENH20 - ROMANTIC LITERATURE

Year: II	Course Code: UCENH20	Title of the Course: Romantic Literature	Course Type: Theory	Course Category: Main	H/W 5	Credits 5	Marks 100
Sem: IV							

Course Outcomes

The Learners will be able to

1. Locate the historical and cultural context of English Romanticism.
2. Discuss the traits of Romanticism with emphasis on concepts of self, imagination and the unconscious
3. Apply historical, social, philosophical and political contexts to interpret texts
4. Analyse the effects of the major events in that period.
5. Evaluate the impact of Romanticism on the development of literary form and modes of expression.

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Unit I: Introduction / Detailed Poetry

K Level (20 Hours)

- | | |
|---|--------|
| 1.1 The French Revolution: The American war of Independence | K1, K3 |
| 1.2 William Wordsworth: Lines Composed upon Westminster Abbey | K2, K4 |
| 1.3 John Keats: Ode on a Grecian urn | K2, K3 |
| 1.4 Poetic Techniques in Ode on a Grecian urn | K3, K4 |
| 1.5 P. B. Shelley: Ode to the West Wind | K3, K4 |
| 1.6 Themes and Symbols in Ode to the West Wind | K3, K4 |

Unit II: Non- Detailed Poetry

K Level (20 Hours)

- | | |
|--|--------|
| 2.1 S. T. Coleridge: The Rime of the Ancient Mariner | K1, K3 |
|--|--------|

2.2 Themes of The Rime of the Ancient Mariner	K2, K4
2.3 Lord Byron: She walks in Beauty	K2, K3
2.4 Robert Southey: To the Genius of Africa	K3, K4
2.5 Charlotte Byrne: The Female Philosopher	K3, K4
2.6 Characteristics of English Romantic Poetry.	K3, K4

Unit III: Prose – Detailed K Level (20 Hours)

3.1 William Hazlitt: The Indian Jugglers	K1, K2
3.2 William Hazlitt as a Romantic Essayist	K2, K3
3.3 Characteristics of the Indian Jugglers	K2, K3
3.4 Salient Characteristics of Romanticism	K2, K3
3.5 William Hazlitt: On Nicknames	K3, K4
3.6 Charles Lamb: Dream Children	K3, K4

Unit IV: Fiction K Level (15 Hours)

4.1 Walter Scott: Kenilworth	K2, K3
4.2 Kenilworth as a Romantic novel	K2, K3
4.3 Narrative art in Kennilworth	K2, K3
4.4 Jane Austen: Pride and Prejudice	K3, K4
4.5. Austen's portrayal of the women in Pride and Prejudice	K3, K4
4.6 Significance of the title Pride and Prejudice	K3, K4

Unit V: Fiction K Level(15 Hours)

5.1 Mary Shelley: Frankenstein	K2, K3
5.2 The role of suspense and foreshadowing in the novel	K2, K3
5.3 Theme of loneliness in Frankenstein	K2, K3
5.4 Horace Walpole: The Castle of Otranto	K2, K3
5.5 How was Walpole's novel connected to the actual Goths and their culture?	K3, K4
5.6 Symbolism and Imagery in The Castle of Otranto	K3, K4

Books for Study:

1. Nayar. K Pramod. The English Romantic Poets: An Anthology, Orient Blackswan Private Limited. 2013
2. Ed. Hollingworth. Essays: Hazlitt. University Tutorial Press Limited.
3. Austen, Jane, Pride and Prejudice, Rupa Publication. New Delhi, 2004.
4. Walpole Horace, The Castle of Otranto, Oxford University Press, India, 2008.

Books for Reference:

1. Plowman, Max. An Introduction to the Study of William Blake. Atlantic Publishers and Distributors. New Delhi. 1994.
2. Ed., Gill, Stephen, WU, Duncan, William Wordsworth Selected Poetry, Oxford University Press, New York, 2008.
3. Ed., Holloway, John, Selected Poems of Percy Bysshe Shelley, Heinemann Educational Books Ltd., Hong Kong, 1964.

4. Ed., Blunden, Edmund, Selected Poems John Keats, Rupa Publications India Private Limited, New Delhi, 2011.
5. Ed., Bloom, Harold, Jane Austen's Pride and Prejudice, Viva Books Private Limited, New Delhi, 2010.

UCENI20 -SHAKESPEARE

Year: III	Course Code: UCENI20	Title of the Course: Shakespeare	Course Type: Theory	Course Category: Main	H/W 6	Credits 5	Marks 100
Sem: V							

Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Remember the influence of the Age, Lines, Soliloquies and speeches
2. Understand the impact of the Elizabethan era, discuss and paraphrase the text
3. Apply concepts, explain & interpret, sketch character roles and situations
4. Analyze, Compare and contrast character sketches, examine the salient features of the text
5. Evaluate the nuances of meaning, the style and plot

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	M	H	M	M	H	L
CO2	H	H	H	H	H	M
CO3	H	H	H	H	H	H
CO4	H	H	H	H	H	H
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	M	H	M	M	H	L
CO2	H	H	H	H	H	M
CO3	H	H	H	H	H	H
CO4	H	H	H	H	H	H
CO5	H	H	H	H	H	H

- 1.1 The Age of Shakespeare
- 1.2 Life & Works
- 1.3 The Elizabethan Theatre, General Essays
- 1.4 Introduction to Shakespearean Tragedy
- 1.5 Introduction to Shakespearean Comedy
- 1.6 Introduction to the Play *Macbeth*

Unit II: Plays

K1-K5

(18 hours)

- 2.1 *Macbeth* Act I Sc i & ii (detailed)
- 2.2 *Macbeth* Sc iv – vii (detailed)
- 2.3 *A Midsummer Night's Dream*
- 2.4 MND Act I Sc I (detailed)
- 2.5 MND Act I Sc ii (detailed)
- 2.6 Introduction to Roman Plays – (Julius Caesar)

Unit III: Plays

KI - K5

(18 hours)

- 3.1. *Macbeth* Act II Sc i & ii (detailed)
- 3.2. *Macbeth* Act II Sc iii & iv (detailed)
- 3.3 *A Midsummer Night's Dream* Act II Sc I (detailed)
- 3.4 *A Midsummer Night's Dream* Act II Sc ii (detailed)
- 3.5 Julius Caesar – Characterization, Plot, Themes
- 3.6 Julius Caesar – Themes, General Essays

Unit IV: Plays

K1-K5

(18hours)

- 4.1 Introduction to History Plays
- 4.2 Introduction to Henry V: Characterization, Plot, Themes
- 4.3 *Macbeth* Act III Sc i & ii, iii (detailed)
- 4.4 *Macbeth* Act III Sc iv, v & vi (detailed)
- 4.5. *A Midsummer Night's Dream* Act Act III Sc I (detailed)
- 4.6 *A Midsummer Night's Dream* Act III Sc ii (detailed)

Unit V: Plays

K1 – K5

(18 Hours)

- 5.1 *Macbeth* Act IV Sc i, ii & iii (detailed)
- 5.2 *Macbeth* Act V Sc i - viii (detailed)
- 5.3 MND Act IV Sc i & ii (detailed)
- 5.4 MND Act V Sc I (detailed)
- 5.5 Problem Plays
- 5.6 Last Plays

Sources: Shakespeare – The Man H.E. Marshall (Pg. 14- 21)

[From A Further Approach to Shakespeare. London: Thomas Nelson, 1941.

Print] Shakespeare's Tragic Period A.C. Bradley (Pg 61-69; 307-318)

[From A.C Bradley. Shakespearean Tragedy, New York: Macmillan. 1957]

Shakespearean Comedy H.B. Charlton. *A Midsummer Night's Dream*

Books for Study:

[From H.B. Charlton. Shakespearean Comedy. Methuen & Co. Ltd London 1969]

Midsummer Night's Dream (Pg. 98-104)

[From Hazlitt, William. Characters of Shakespeare's Plays, London: OUP, 1966. Print.]

Macbeth, A Tragedy. William Shakespeare.

London: Nassau Steam Press, 1889

Books for Reference:

Edwards, Philip Shakespeare and the confines of Art Methuen & Co. Ltd London 1972.

Clemen, Wolfgang Shakespeare's Dramatic Art – Methuen & Co. Ltd London 1972. Norfolk.

UCENJ20 - VICTORIAN LITERATURE

Year: III	Course Code: UCENJ20	Title of the Course: Victoria n Literature	Course Type: Theory	Course Category: Main	H/W 6	Credits 5	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Locate the realm of the Victorian era in the field of Historical Literary Studies
2. Discuss the shift/transition from an Idealistic to the Realistic World of Living
3. Examine different forms/genres personalized by Victorian writers with the predominant themes of the Age
4. Analyze literary works through careful study of the Age
5. Formulate a critical hypothesis so as to write creative literary pieces on diversified perspectives

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	T

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	T

Unit I: Poetry (Detailed)

K1- K5

(10 hours)

- 1.1 Introduction - The Victorian Age
- 1.2 The Industrial Revolution & The Agrarian Revolution, The Development

of Education in the Nineteenth Century

- 1.3 Matthew Arnold - Dover Beach
- 1.4 Rudyard Kipling - The Glory of the Garden
- 1.5 Robert Browning - My Last Duchess
- 1.6 Alfred Tennyson - Tithonus

Unit II: Poetry (Non – Detailed) K1- K5 (15 hours)

- 2.1 Major Themes in the Poetry of the Age
- .2 Authors' Introduction
- 2.3 Elizabeth Browning - Cry of the Children
- 2.4 Christina Rossetti - Echo
- 2.5 Gerard Manley Hopkins - The Habit of Perfection
- 2.6 Swinburne - Before the Beginning of Years

Unit III: Prose K1- K5 (15 hours)

- 3.1 Introduction to Victorian Prose as a genre
- 3.2 Predominant Essayists of the Age
- 3.3 Major themes of the age
- 3.4 Author's Introduction
- 3.5 Prose (Detailed):John Ruskin - The Stone of Venice
- 3.6 Prose (Non – Detailed):John Henry Newman - Accuracy of Mind

Unit IV:Drama (Detailed) K1- K5 (20 hours)

- 4.1 Introduction to the Plays
- 4.2 Key Playwrights of the Age
- 4.3 Major themes of contemporary plays
- 4.4 Analysis of different plays written by Oscar Wilde
- 4.5 Oscar Wilde - *Lady Windermere's Fan*
- 4.6 Characterization

Unit V: Fiction K1-K5 (15 hours)

- 5.1 Introduction to Fiction of the Victorian Age
- 5.2 Author's Introduction and analysis of their works
- 5.3 Thomas Hardy - *The Mayor of Casterbridge*
- 5.4 Emily Bronte - *Wuthering Heights*
- 5.5 George Eliot - *The Mill on the Floss*
- 5.6 Charles Dickens - *Oliver Twist*

Books for Study:

- Eliot, George. *Mill on the Floss*. London: OUP, 1949.
- Gilbert, J. Garraghan S. J. *Prose Types in Newman*. New York: Schwartz, Kirwin&Faussi.
- Hill, Robert W. Jr. *Tennyson's Poetry*. New York: w.w. Morton & Co, 2010.
- Lamb, Charles. *The Essays of Elia*. London: OUP, 1964.
- Sen, S. G. M. *Hopkins: Selected Poems*. New Delhi: Unique Publishers, 2008.
- Wilde, Oscar. *The Importance of Being Earnest and Other Plays*. Unites States: OUP, 2008.

Books for Reference:

Evans, Ray. *The Mayor of Casterbridge* by Thomas Hardy. London: Macmillan Publications, 1987.

Sen, S. *Matthew Arnold: Selected Poems*. New Delhi: Unique Publishers, 2008.

Singh & Singh. Ed. *Lamb's Essays*. Bareilly: Shri Ram Press, 1971.

Steane, J. B. *Literature in Perspective: Tennyson*. London: Evans Brothers Limited.

UEENA20 - INDIAN WRITING IN TRANSLATION

Year : III SEM :VI	Course Code : UEENA20	Title Of The Course : Indian Writing in Translation	Course Type Theory	Course Category : Elective	H/W 6	Credits 5	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Locate Indian literary tradition reflected in literary texts
2. Discuss the versatile culture of India.
3. Read texts in relation to their historical and cultural contexts.
4. Appreciate the diversity of literary and social voices within and sometimes marginalized by those traditions.
5. Analyse the “Indian-ness” and the writing style of the native writers.

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Unit I: Introduction to Translation K Level: K1, K2, K3, K4, K5 & K6 (10 Hours)

- 1.1 Introduction to Translation
- 1.2 Introduction to Indian Writing in Translation

- 1.3 Survey of the history
- 1.4 Growth & role of translation in India
- 1.5 Key Concepts in Translation
- 1.6 From word worlds: Translation and Communication

Unit II: Poetry K Level: K1, K2, K3, K4, K5 & K6 (15 Hours)

- 2.1 Author's Introduction of the Unit
- 2.2 Subramania Bharati's Wind, 9
- 2.3 Chemmanam Chacko's Rice (148 – 149)
- 2.4 Jyoti Lanjeswar's I Never Saw You (171 – 175)
- 2.5 Gaddar's It will not stop
- 2.6 Sahir Ludhianvi's Let's Weave a Dream

Unit III: Prose
K2, K3, K4, K5 & K6

K Level: K1,
(15 Hours)

- 3.1 Introduction to translated essays
- 3.2. Introduction to the essayists
- 3.3. Rassundari Devi's Amar Jibar (My Life) The Sixth composition (199-202)
- 3.4. A.K. Ramanujan's Telling Tales: Tales have Relatives all over the word (456 – 462)
- 3.5. P. Sivakami's Land: Women's Breath and Speech
- 3.6. Durga Khote's Memories of the Marathi Stage (1910 – 26)
I had inherited... taking its course

Unit IV: Drama
K4, K5 & K6 (20 Hours)

K Level: K1, K2, K3,

- 4.1 Introduction to the playwright
- 4.2 Introduction to the characters in the play
- 4.3 Introduction to Girish Karnard's Tuglaq
- 4.4 Thematic analysis of the play
- 4.5 Theoretical analysis of the play
- 4.6 Theatrical aspects of the play

Unit V: Fiction K Level: K1, K2, K3, K4, K5 & K6

(15 Hours)

- 5.1 Shanmugasundaram's Nagammal (Fiction)
- 5.2 R. Chudamani's Does Anyone Care?
- 5.3 Prabanchan's Brahma Vriksha
- 5.4 Satyam Sankarmanchi's The Flood
- 5.5 B.M. Zuhara's Literacy
- 5.6 Afrose Sayeeda's Destination Spring

Books for Study:

Wordscapes: Indian Literature in Translation

UEENE20 - NEW LITERATURES IN ENGLISH

Year : III SEM :VI	Course Code : UEENE20	Title Of The Course : New Literatures in English	Course Type Theory	Course Category : Elective	H/W 6	Credits 5	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Identify the relationship between Great Britain and Nations that were once colonized.
2. Describe modes of writing and reading that interrogate histories and the presence of colonial mentalities and ways of life in a variety of postcolonial locations.
3. Discuss the problems of race, class, history and identity presented in the Postcolonial texts.
4. Analyze the problems of identity, subjugation and cultural identification
5. Appraise the complex maze of theoretical terms and concepts that characterize Postcolonial studies and savor the wonderful variety and richness of Literature.

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M

CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Course Syllabus

Unit I:

K1- K5 (15

hours)

1.1 Introduction – Common Wealth Literature, Postcolonialism, New Literatures

1.2 Countries and Writers (An Introduction)

Poetry: Detailed

1.3. Faiz Ahmed Faiz (Pakistan)- Nowhere, No trace can I Discover

1.4 Gabriel Okara (Africa) -You laughed and laughed and laughed

1.5 Margaret Atwood (Canada) -Journey to the Interior

1.6 Edwin Thumboo (Malaysia) -Ulysses by the Merlion

[Ed. Narasimhaiah C D. *Anthology of Commonwealth Poetry*.

Chennai: Macmillan Publishers. 1988]

Unit II: Poetry : Non-Detailed

K1-K5 (15

hours)

2.1. Themes of Postcolonial Literature/ New Literatures

2.2. Countries and Writers – An Introduction

2.3. Patrick Fernando (Sri Lanka)-Elegy for my son

2.4. Allen Curnow (New Zealand) – Time

2.5. E.E Tiang Hong (Malaysia) - On Writing a poem

2.6 David Diop (Africa) -Africa

[Ed. Narasimhaiah C D. *Anthology of Commonwealth Poetry*.

Chennai: Macmillan Publishers.1988]

Unit III: Prose: Detailed

K1- K5 (20

hours)

3.1 Introduction to Writers

3.2 Terms : Colonialism, Decolonisation, Racism, Imperialism,
Negritude, Orientalism, Nationalism,

3.3 Chinua Achebe (Nigeria)- The

Novelist as a Teacher 3,4 Chinua

Achebe (Nigeria)- The Novelist as a

Teacher

3.5 NgugiwaThiong’O- From Decolonising the mind

I was born...in the lives of
Kenyan Children
3.6 Ngugi waThiong'O- From Decolonising the mind

I was born...in the lives of
Kenyan Children

[Ed. Welsh, William. *Readings in Commonwealth Literature*.
Clarendon Press: Oxford. 1973]

Unit IV: Drama **K1- K5** **(15 hours)**

- 4.1 Drama – An Introduction : Themes, Issues
- 4.2 Introduction to Playwrights
- 4.3 Wole Soyinka (Nigeria)- The Lion and the Jewel
- 4.4 Wole Soyinka (Nigeria)- The Lion and the Jewel
- 4.5 Lorraine Hansberry (Afro-America)-A Raisin in the Sun
- 4.6 Lorraine Hansberry (Afro-America)-A Raisin in the Sun

Unit V: **K1-K5** **(20 hours)**

Fiction

- 5.1 Introduction Major Novelist and Short story writers, Themes, Genres
- 5.2 Amy Tan- The Joy Luck Club
- 5.3 Chimamanda Ngozi Adichie -*Half of a Yellow Sun*
- 5.4 Yann Martel -Life of Pi

Short Story

- 5.5 Vance Palmer (Australia)- The Birthday
- 5.6 Alice Munro (Canadian)-Differently
[*The World's Greatest Short Short Stories*. India: Jaico Publishing House. 2008]

Books for Study and References:

Ed. Nasta, Susheila. *Writing Across Worlds*. London: Routledge. 2004

Punter, David. *Postcolonial Imaginings: Fictions of a New World Order*. Atlantic: New Delhi. 2005.